



KRISHNAMURTI
FOUNDATION
TRUST

2019-20 Annual Report



Message from the Board of Trustees

The point is that, as the crisis is of an exceptional character, to meet it there must be a revolution in thinking; and this revolution cannot take place through another, through any book, through any organisation. It must come through us, through each one of us. Only then can we create a new society, a new structure away from this horror, away from these extraordinarily destructive forces that are being accumulated, piled up. That transformation comes into being only when you as an individual begin to be aware of yourself in every thought, action and feeling.


KRISHNAMURTI
from FREEDOM FROM THE KNOWN

At the time of our last Annual Report, the pandemic had just begun and we were trying to anticipate what lay ahead for us all. No one could have envisaged the magnitude of the global disruption to human activity, the manner in which we have all been thrown back on ourselves, forced to re-evaluate life and in many instances faced with serious illness and perhaps the death of a friend or family member.

We are slowly emerging from this global crisis, but we face more. Whether it is climate change and environmental destruction, inequality and injustice, political extremism or further pandemics, there is a sense that problems of our own making are building to breaking point. The crisis is of an 'exceptional character' and the response, which must be revolutionary, falls to each of us.

Experiencing the global crisis as a personal crisis has meant a year of introspection, resulting in quietness and calm for some, but for others revealing mental illness and despair. Fundamental questions are being asked widely and in seeking answers a completely new audience has come upon the teachings. The Krishnamurti Foundation has provided day-on-day an online stream of excellently curated material, to a growing and often young audience.

CONTINUES >



Meanwhile, the self-reflection and inquiry essential to meet an increasingly uncertain future has remained a central part of a Brockwood Park School education. During the lockdowns, the School continued to offer a broad range of classes and activities online, including its unique quiet meetings and Inquiry Time. Inwoods Small School, following a major restructuring, took its first modest steps towards a challenging future. And the Krishnamurti Centre, though closed much of the time due to government directives, carried out refurbishing and improvements and was used by staff for restorative retreats.

Despite the many converging crises, Brockwood Park remains strong and resilient. We regard the work it does as regenerative and vital, given an uncertain and difficult future. The pandemic has highlighted Krishnamurti's oft-repeated message, that all life is one, and what may have come as a new insight to many appears to be fuelling an awakening to the significance of the teachings. We offer these teachings 'Free to the World' at a time when they are badly needed. We thank all of you who are helping us to do this in your different ways.

Trustees of the Krishnamurti Foundation Trust

*Gisele Balleys, Alastair Herron, Derek Hook,
Marina Kuyper, Gary Primrose, Wendy Smith*

Overview

We offer here a brief financial and functional overview of Brockwood for the last financial year. During the financial year 2020, the schools awarded approximately 14% of total fee income in bursaries, which amounted to £242,074, providing support to 26 students at Brockwood Park School and nine at Inwoods.

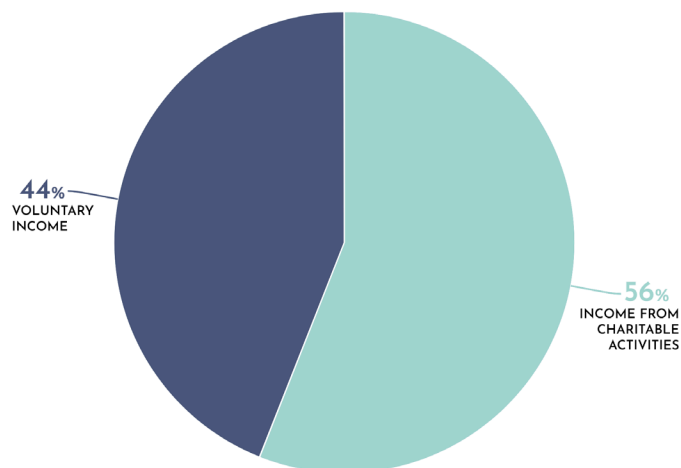
Total income of the charity increased from £2,308,924 to £3,329,369, mainly due to the receipt of significantly more donations and legacies than the year before. This was greatly appreciated considering the unusual and uncertain year we had due to the pandemic. Donations received totalled £476,567 (compared to £244,358 in 2019); legacies amounted to £983,227 (2019: £185,355). After deducting total expenses of £2,249,040 (2019: £2,192,620), the Net Incoming Resources for the charity totalled £1,080,329 (2019: £116,304).

Actual Financials for Financial Year 2019-2020

KRISHNAMURTI FOUNDATION TRUST

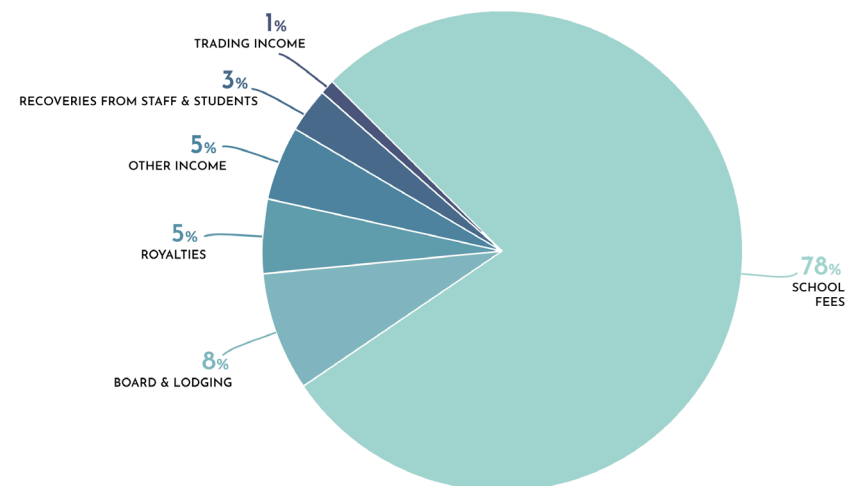
INCLUDING ALL DEPARTMENTS AT BROCKWOOD

Incoming Resources £3.33m

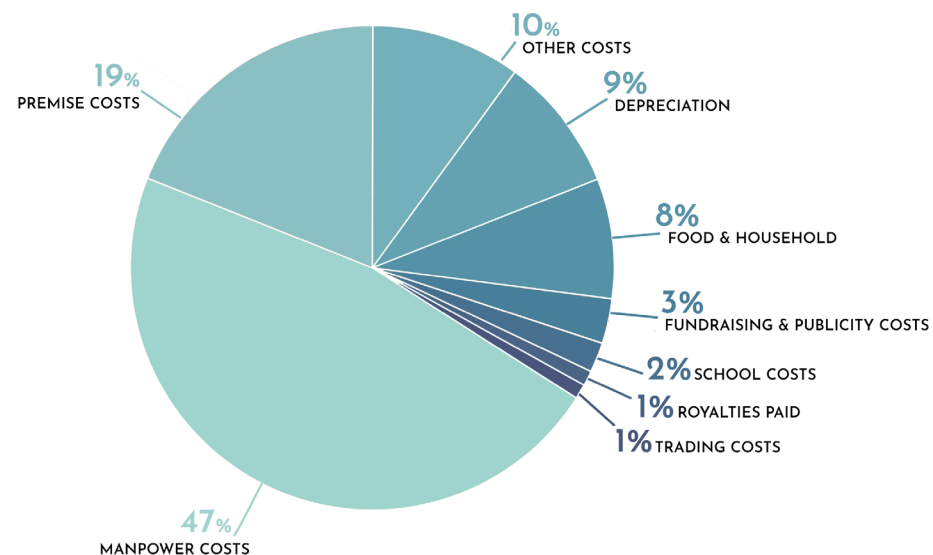


Voluntary income includes income given to the charity on a voluntary basis such as gifts, donations and legacies. Incoming resources from charitable activities include any resources arising from activities promoting the charity's objectives.

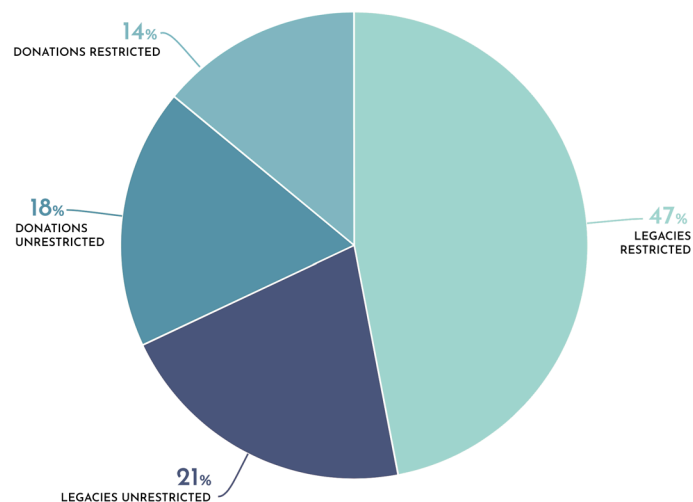
Income from Charitable Activities £1.86m



Resources Expended £2.25m



Voluntary Income £1.46m



Krishnamurti Foundation Trust

In a year disrupted by the pandemic, it seems many people have been contemplating the deeper questions of life, coming across Krishnamurti's teachings and engaging with them more. Our digital platforms disseminating the work of Krishnamurti, such as our website, YouTube, Instagram, the podcast and Twitter, saw a considerable increase in activity.

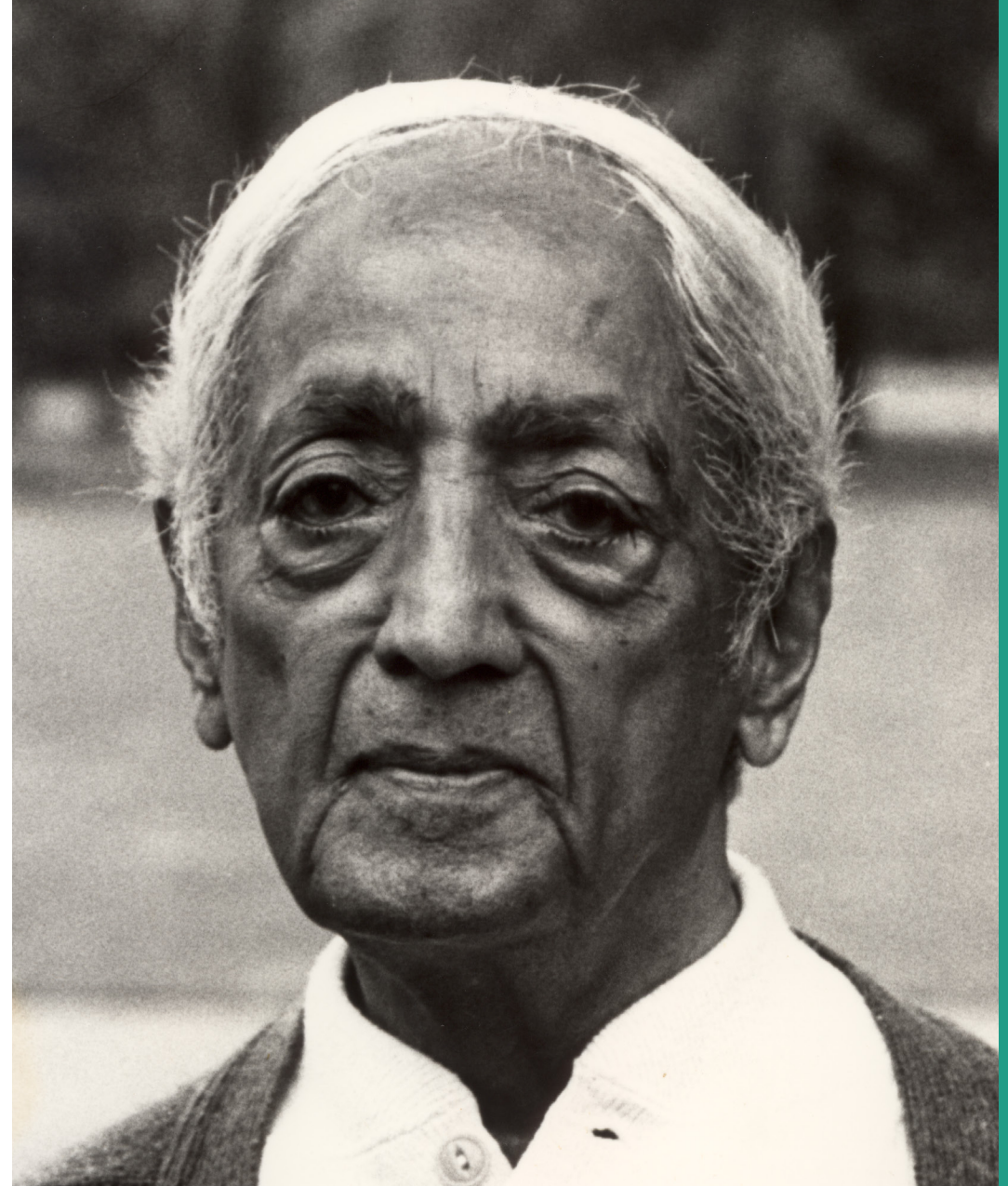
The Foundation curated content touching on some of the common topics faced by people in these difficult times, such as loneliness, fear, death, hurt, isolation, and mental health. We used our platforms to bring this content to ever-increasing numbers of people. Our focus for the past few years has been to bring Krishnamurti's message to new audiences, especially the new generations, and we are now seeing more and more young people engaging with the teachings.

Instagram has remained our most engaged social space; our community has over 280,000 subscribers. Well over ten thousand people per day see our stories, and the demographics are encouragingly young (the 25-44 age group makes for 65% of our audience) and female. Significantly, the majority of our followers are new to the teachings. Some of our posts generate hundreds of comments and 25,000 'likes'.

In the area of printed material, on the back of the successful publications of *What Are You Doing with Your Life?* and *Can the Mind Be Quiet?* which were received very well by readers, publishers are showing greater interest in publishing Krishnamurti's books in a variety of languages. A new hardback edition of *Happy Is the One Who Is Nothing – Letters to a Young Friend* was published in the UK and USA by Watkins Publishing, and Rider has published a new edition titled *What Are You Looking For?*

KFT manages the official international YouTube channel, slated to reach 400,000 subscribers before the first half of 2021. In an average month, it generates 1.4 million views, meaning a total of 220,000 hours (or 25 years) of viewing time, and gains at least 10,000 new subscribers. Our three most popular videos combined have been viewed five million times.

Our unique social media campaigns bring Krishnamurti to the attention of millions, most new to the teachings. Our podcast has proved to be



popular, having significantly entered the charts in certain categories in the UK, and is faring very well in many countries.

The above are some highlights in addition to our ongoing work of archives, finalising transcripts, creating talk summaries and subtitling videos.

The Krishnamurti Centre



Before the pandemic changed life around the world, the Centre was able to operate as normal and for the last few months of 2019, the occupancy rate remained at 50%. The last programmed events took place in February 2020, with an Introduction Day and a Dialogue Retreat. The number of visitors over that month was already slightly higher than in the previous year. But then, due to COVID-19, the Centre was forced into an unscheduled closure for the first time since opening in 1986.

While closed, and without an expected date to reopen, we took this unique opportunity to employ all available resources in attending to care and improvements of the Centre. All over the building, refurbishment and extensive maintenance work took place, including a new drainage system at the main entrance and considerable structural work in terms of caulking and painting damaged joinery in windows and doors. Careful attention was dedicated to every space to determine its condition and decide on the repairs and maintenance required.

Over the summer, the work of redesigning the Centre website continued and after many months of collaboration between the Centre and Foundation, the new website was launched. Campaigns on social media highlighted the moment, and we received very positive feedback, both from regular guests and from a new audience interested in the teachings.

In order to reopen within the pandemic, relevant measures and procedures had to occur. A COVID-Secure Plan was created with detailed Health & Safety guidelines for all operations. Booking terms and conditions were reviewed in light of the new situation. Finally, the Centre took the necessary steps to have the “We’re Good To Go” official UK mark established, meaning we are safe for guests to visit. As elsewhere, we are also waiting for the storm to pass, and when that happens the Centre will again welcome guests from around the world who are interested to study Krishnamurti’s teachings.

Brockwood Park School

The academic year 2019-20 started well at Brockwood Park School, propelled into it as we were by the energy and excitement of our 50th Anniversary Reunion. The friendships and working relationships built in the first academic term stood us in good stead for what lay ahead in 2020, of which we were blissfully unaware at the time. Over the winter break, four staff from Brockwood travelled to India to visit Krishnamurti schools and to learn how teachers there cultivate and nurture the next generation in the light of the teachings. In January there was a relaxing and refreshing retreat for all staff at the beautiful guest house of a Trustee in the Lake District. Then the pandemic arrived.

The lockdown announced by the UK government in March 2020 demanded a swift and flexible response from staff to adjust to remote learning, in stark contrast to our small-class personalised learning. Despite the challenge, we were able to deliver most of the curriculum online, so in addition to subject classes, this included Inquiry Time, Tutor and Tutee meetings, School Meetings, Informal Evenings, etc. Teachers were under enormous pressure to provide quality education through this new medium, while facing a significant increase in administrative duties. We also offered Open Days and Parents meetings online, which were greatly appreciated. Regrettably, the leaving students were unable to finish the academic year in the school together and we have proposed a mini reunion at Brockwood for them in the near future, to redress this.

Staff had a shorter summer break as additional work was required

preparing for the students' return in the light of the government guidelines. Those students who had to quarantine returned two weeks earlier. After the return of all students, a further two-week 'mobile quarantine' came into effect and eventually, once we were sure the school was entirely COVID-free, the 'Brockwood Bubble' was formed and minimal restrictions applied. We then had uninterrupted classes until the winter break, which was remarkable and unheard of in comparison to other educational settings. Brockwood's location meant nature provided a wonderful backdrop to walks, classes and other school activities, but the school remained sensitive to what was going on in the wider world, and many discussions, classes and informal conversations were around the crisis and its effects on society and us as individuals.

At the end of the year, Brexit occurred and its full effects on Brockwood Park School are still to be seen. We have put in place an appropriate administrative and legal infrastructure to help mitigate the impact of the changes. However, given the new restrictions, our student and staff recruitment of EU nationals will certainly change. It will prove more difficult and costly to employ staff who are from the EU and will make it harder to ensure Brockwood staff come from all over the world. Despite these various difficulties, the school's intention of providing a learning space where self-reflection, sensitivity and insight can flower in an intelligent and healthy manner remains untouched. The school was founded in response to a deep crisis in consciousness and as a result it is more relevant than ever before.

A woman with long dark hair, wearing a blue long-sleeved shirt, is walking away from the camera on a grassy path. Behind her are three young girls. The girl on the left is wearing a pink floral dress. The girl in the middle is wearing a white t-shirt with orange paint splatters and has orange hair ties. The girl on the right is wearing a grey t-shirt with a ruffled hem. They are all walking through a lush green garden with trees and bushes in the background. The scene is brightly lit by sunlight.

DEPARTMENT
REPORT

Inwoods Small School

Inwoods continues to provide an education for children from the local community in a safe and caring environment. It is a learning space in which children are challenged in a manner that always takes into consideration their own personal stage of development. Staff ensure opportunities for children to learn to work with others, follow their real interests and take responsibility for their own actions. The beautiful natural setting of Inwoods plays a big part in the children's education, and besides having outdoor time every day, for one full day a week nature becomes the classroom where the learning takes place.

Brockwood Park

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